CATALOGUE

OF

OBJECTS OF VERTU,

COMPRISING

The Property of the late Henry Percy Horne, Esq.

49, Gloucester Gardens, S.W.

INCLUDING

FINE MINIATURES,

BY OR ATTRIBUTED TO COURTOIS, SHELLEY, PETER LENS, PETER OLIVER AND G. ENGLEHEART,

MARY QUEEN OF SCOTS, by Bernard Lens; MARY PRINCESS OF ORANGE, by John Hoskins, jun.; JOSEPH ADDISON AND HIS WIFE; PRINCE JAMES EDWARD AND PRINCESS CLEMENTINA; AND A VERY FINE PORTRAIT OF LT.-GEN. CLEAVELAND (ob. 1794), by R. Corfield;

ALSO

THE SILVER MATRIX OF A GREAT SEAL OF WILLIAM IV; A GOLD-MOUNTED IVORY BÂTON, presented by Sims Reeves to Michael Costa; THREE FINE LIMOGES ENAMEL PLAQUES, *c.* 1540, after Albert Dürer; CARVINGS in Ivory and Jade; GOLD SNUFF BOXES; SMALL BRONZES; ENAMELS; BOXES in Silver, Tortoiseshell, Vernis Martin and Composition;

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E. M.C
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 1st day of JULY, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*" *A.B.C. Code, 5th Edition,*

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "EPHESUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OBJECTS OF VERTU,

FINE MINIATURES, &c.

Thursday, July 1st, 1926.

The Property of a Gentleman.

LOT

Butler 1 An oval Bowl, in red onyx, 6 *in.*

Rachenusolus 2 A porcelain Box, silver mounted and painted with the arms and battles of Frederick the Great, one of the Battle of Rosbach, 1757, oblong, 4 *in.* 2 5 / 5

Nela 3 Two Jewish gold Rings; another, with an old Egyptian plaque as bezel; and two 16th Century Seal Matrices of a presbytery of St. William and of the town of Salodorn 5 3 10

Nagg 4 Four Camoes, two in onyx and one in amethyst; two Turkish onyx Plaques, inlaid; a silver religious Pendant; and three others 10 5 5

Black 5 A Louis XV folding Seal, in steel and silver, for husband and wife, engraved with their portraits; a silver Fob Seal, with large coat and arms; and another, in steel 3 2 10

Butler 6 A Miniature of Peter the Great; another, of a Man, *c.* 1820, in gold and enamel frame, $2\frac{3}{4}$ *in.*; and another 3 2 15

196

Other Properties.

---

3 15 7 A Scottish Brooch formed as a dirk, with chased gold mounts, gem and pebble set; a silver "Luckinbooth" Brooch; and a Badge of the "British United Lodge of Odd Fellows, Bath" 3 Cliff

1 15 8 A Charles I silver mounted two-prong folding Fork; and an Oriental Betel Nut-cutter, with silver handles 2 Lee

11 10 9 A fine Louis XVI Needlecase, chased with bands of foliage, and with engraved borders, in shagreen outer case 2 Law

1 15 10 A Louis XVI enamel Étui, designed with a spray of flowers, etc., and with the inscription "L'Amitié vous l'offre," with implements Larcom

11 11 A Louis XV square shaped Étui of tortoiseshell, designed with birds and foliage, in silver piqué work, the interior with two scent bottles and implements; and a circular tortoiseshell Snuff Box, the cover with a mythological design in silver 2 Brown

6 5 12 A small steel Box, crudely chased with figures and foliage ornamentation, *probably German, 16th Century* Lee

8 13 A small brass Ship's Compass, in original case, *Austrian*; and another, of octagonal shape, in case, *French, 17th Century* 2 Lambert

1 5 14 An old French bronze Figure of a Setter, vigorously modelled, on octagonal plinth, *by P. J. Mêne, signed,* 3¼ *in. high* Wilkeson

5 5 15 An old Chinese black lacquer Games Box, gilt with figures and buildings within foliage border, the interior with small trays and boxes containing counters of mother-o'-pearl, 15 *in. wide* Dyer

5 5 16 A Battersea enamel oval Box, painted with flowers on pink trellis ground; another, the cover painted with an Italian landscape; and a third, with flowers in panels 3 Wilmot

7 10 17 A rare Battersea enamel Box, the lower part formed as a curled-up figure of a King Charles spaniel, the cover with figures and buildings in a landscape Parkes

Black	18	A circular Snuff Box, of ivory and tortoiseshell, the cover and base mounted with fine sepia drawings of landscapes with figures; and another Snuff Box, of pinchbeck, with chased decoration 2	4	
Leach	19	An old Italian Scent Bottle, with designs in gold filigree work, in case 2	2	5
Larcom	20	An Old English Mazer Bowl, with crude decoration, 6 *in. diam.*; and an early brass Compass, in wood case 2	1	15
Faber	21	A small silver mounted Cup and Saucer, of bloodstone; and two onyx Intaglios, *signed* 4	2	15
Larcom	22	A Georgian oblong silver Box, with gilt interior, the cover carved with a Dutch village scene, in mother-o'-pearl, 4½ *in. wide*; and a small ivory and wood oval Box, dated 1762 3	7	15
Parkes	23	A George III oval silver Snuff Box, with engraved borders, 1777; another, circular; and a chased Caddy Spoon 3	5	
Palmeley	24	A Buhl work Workbox, in metal, ivory and tortoiseshell, 10½ *in.*	4	
Law	25	A Continental enamel Snuff Box, decorated with harbour views, gilt mounts	9	15
Kelly	26	A Buhl work small Desk, with sloping front, 9¾ *in.*	3	
Edge	27	A round tortoiseshell Box, with gold George IV Coronation medal in lid, and inlaid gold floral and scroll design	6	5
Sapustein	28	A plain silver Box, with lid in carved jade	2	5
Black	29	A chased gilt Box, with tortoiseshell and medallion in lid	2	15
Burrows	30	A Wedgwood Scent Bottle	1	5
do	31	A round tortoiseshell Box, with inlaid design in lid	2	5
Parkes	32	An 18-carat gold Patchbox, with hairbox in lid	11	10
Edge	33	A carved white jade Ornament		12
Sapustein	34	An oval tortoiseshell Box, with hairbox and inlaid design in lid	3	15
Bauberry	35	A round Vernis Martin Box, with miniature in lid	4	15
Black	36	An oval tortoiseshell Box, with moss agate panel, and inlaid design in lid	3	
Brown	37	An oval silver and tortoiseshell box	5.	

2 15	38	A round tortoiseshell Box, inlaid gold and mother-o'-pearl	Faber
2 2	39	A gold mounted tortoiseshell Snuff Box, with miniature in lid	Ley
1 8	40	An antique Pendant, with finely painted enamel plaque of Apollo	Heun
8 15	41	An Empire small Clock, in bronze and gilt case, designed as a fountain with running jet, 10¼ *in.*	Drummond
3 5	42	A good French Bronze, of the Youthful Bacchus, 12¼ *in.*, on marble pedestal	Williams
4 5	43	A filigree silver Basket, *c.* 1800, with domed cover and swing handle, 10 *in.*	Soweto
3	44	A Japanese carved ivory Group of Ho-seen-koo with attendants, 7½ *in.*; and another of Ho-ti on an elephant, 5½ *in.*, the last with wood stand	Gable
5	45	Three Japanese carved ivory Figures, of Han-Chung-li, Leu-tung-pin, and Shou-Hsing 3	do
3	46	A Group of three carved ivory Figures of Leu-tung-pin, with two attendants, arranged on a carved wood stand	Heun
2	47	A pair of Chinese carved ivory Spill Vases, 4 *in.*; and a set of six Napkin Rings 8	do
4 15	48	A Japanese carved ivory Group of three Peasants; and four Figures of Fishermen, a Juggler, and a Man with a monkey, 3½ *in. to* 5½ *in.* 5	Parkes
2 10	49	Two Japanese carved ivory Groups of a woodcutter and a boy, 8 *in.*; and a Man with three children playing, 5½ *in.*, both with wood stands 4	Gable
3 5	50	A pair of Japanese carved ivory Figures of a Fisherman with a cormorant and a Gardener, 9 *in.* 2	Waley
3 15	51	Two Japanese carved ivory Figures, of a Fisherman with two children, 6¾ *in.*; and a Labourer, 6½ *in.* 2	Black
2 5	52	Two small old pewter Spirit Measures 2	Coe
2 5	53	Eight thin Plates, struck with specimens of the silver hall marks of Glasgow, Birmingham, Newcastle, Edinburgh, Shieffield, and Exeter, 1842, and of York and Chester, 1844, with official correspondence relating to them; and a Badge with St. George and the dragon *a parcel*	Superseded

Lefevre 54 An oval Patch Box, in pinchbeck, engraved and mounted with a fine miniature of a man, *c.* 1780, in scarlet coat with green facings 50

Black 55 A large Table Seal, unengraved, of fine onyx, $4\frac{7}{8}$ *in. high* 2

Gable 56 A Continental porcelain Snuff Box, with gilt mounts, decorated with Watteau scenes, oblong, $3\frac{3}{8}$ *in.* 1 10

Sapiestein 57 Two Battersea enamel Inkwells; and a Pounce Box, decorated with flowers, *one cover missing* 4 3 15

Williams 58 Six Bilston enamel Boxes, four being "Trifles" from Hastings, Bath, Windsor and Sunderland Bridge 6 3 10

Law 59 A Battersea enamel Counter Tray, and an apple shaped Box; a Tape Measure; an ivory Egg, covered in beadwork; and a carved wood Holder for netting 3 10

Meshew 60 A "Piping Bullfinch" Musical Box, in gilt metal embossed case 6 5

East 61 A silver-gilt Pendant, with filigree work and medallion of a lady playng the harp, *c.* 1800 2 2

Law 62 A Masonic Royal Arch Jewel, *Charles Thick,* 1794, in original case 1 15

Black 63 Six small silver mounted Knives and one Fork, in ivory case, 18*th Century* 8 5

Gable 64 An ivory Carving: A nude Figure of a Woman, 6 *in., probably Flemish,* 17*th Century* 5

Ferrier 65 Another: A Saint at prayer; and a small oblong Plaque of carved ivory 2 5 10

Sapiestein 66 A pair of alabaster Busts of Francis I and one of his Marshals, on square shaped plinths, 10 *in. high,* the former signed "*Jacque Rosset à St. Claude, Rue Basse*" 2 3

do 67 An alabaster Carving: The Sleeping Venus, leaning against a tree trunk and a coat-of-arms, *Italian,* 16*th Century* 2 15

Eliot 68 A marble Bust of Scipio Africanus, the head in black marble, 18*th Century* 2 2

Law 69 An old French circular Plaque, in embossed leather, modelled with Bacchus on a panther, and with border of acanthus decoration, $9\frac{1}{2}$ *in. diam.*; and an old Italian oval carved wood Plaque of a saint, 8 *in. high* 2 3 10

70 A good bronze Head of Augustus, *by F. Richetti Romae,* 1790, $10\frac{1}{2}$ *in.,* on black marble pedestal

71 A small Cocoanut, carved with a cypher and trophies; and a circular wooden Box, carved with the Deposition and the Stoning of Stephen

72 An old Chinese rock crystal Cup, shallow carved with fine branches and rocks, $4\frac{1}{4}$ *in.*; and a smoky crystal Figure of Ho-Seen-koo, $4\frac{3}{8}$ *in.*

73 A Norwegian Knife, with old carved ivory handle; and two Japanese ivory Groups of two tigers and of a boar and a python

---

The Property of Miss E. C. Hatchett Jackson,

Penwartha, Weston-super-Mare.

---

74 A silver Repeater Watch, *by Hommet, à Paris,* of "turnip" shape

75 A gold Watch, *by Ellicott, London,* in finely pierced and engraved case, and shagreen outer case

76 A lady's gold Watch, engine turned and chased, and a silver Card Case 2

77 Two single Lorgnette Glasses, one set with fine pastes, in cases 4

78 A gold Ring, with Persian inscription; two Fob Seals; and a small silver salve Box, with head of Queen Anne

79 A Westminster Magistrates Badge, *c.* 1780, gilt, inscribed at the back "*I. Hatchett, Esqr.*"

80 A composition Snuff Box, the top finely painted with a view of the Tuilleries gardens, $3\frac{3}{8}$ *in.*; and another, oval, with silver mounts, and enamel panel, $3\frac{5}{8}$ *in.*

81 A Louis XVI gold Box, circular, $2\frac{1}{4}$ *in.,* with cord borders, and blue enamel sprinkled with stars

---

Other Properties.

Hunter 82 An Étui, in tortoiseshell and silver gilt, set with an oval miniature of a child 5 10

do 83 A GOLD SNUFF BOX, oblong, 3¼ *in.*, finely enamelled, the lid with a figure scene 32

Collington 84 A FINE FRENCH GOLD SNUFF BOX, oval, 3½ *in.*, with chased and enamelled borders round panels of olive green enamel on engine turning, the top set with an oval medallion of a shepherd and shepherdess 75

Fuller 85 A SILVER MATRIX of the obverse of a Great Seal of William IV, engraved at the back, "*B. Wyon, Chief Engraver of H.M.'s Seals, 2 Nassau St., Soho, London,*" and with London hall mark of 1830, circular, 4⅝ *in.*, with impression 2 16

Nyburg 86 A MAZER BOWL, in turned wood, *c.* 1600, with rim, foot and hinged bands of silver, engraved and the foot supported on three half-length figures of cherubs, 4⅛ *in. high,* 5 *in. diam.* 22

Rowe 87 THREE FINE LIMOGES ENAMEL PANELS, *c.* 1540, *in the style of Jean Courtois,* after Albert Dürer's engravings of The Passion, in very pleasing soft colours and gilt, 3⅞ *in. by* 5 *in.* in case 5 5

Hill 88 A CONDUCTOR'S BATON, of Chinese carved ivory, with gold mounts, inscribed "*From Sims Reeves to Michl. Costa, Esq., in Remembrance of the Birmingham Festival, September,* 1852," 17 *in. long* 10

The Property of a Lady.

Gray 89 A Georgian tortoiseshell Box, egg shaped, silver mounted; and two composition Snuff Boxes 1 15

Passed 90 A Miniature, in monochrome, of a divine, *c.* 1750; and a fine Wedgwood Portrait Medallion in basalt 2

2 10 91 An ivory Box, circular, $4\frac{3}{8}$ *in.*, with a decorative miniature of a lady

2 92 A tall oval Snuff Box, striped with ivory and tortoiseshell, the latter gold piqué, 3 *in.*

6 10 93 A circular tortoiseshell Box, the top embossed with a bust of Queen Anne, *by Croker,* the lid silver mounted and with pricked date, 1707, probably commemorating the union of England and Scotland

11 94 A 16th Century carved wood Figure, painted and gilt, of The Virgin standing on a globe round which is twined the serpent with an apple in its mouth, $5\frac{1}{2}$ *in.*

1 15 95 A 17th Century carved ivory Scent Bottle, circular, $2\frac{1}{4}$ *in.*, carved with figures of Cupid and Mars and Venus and Cupid; and a small carved ivory Putto 2

5 96 A finely carved ivory Medallion of the Marriage of St. Catharine, in half relief, oval 4 *in.*

5 97 A pair of well carved old ivory Figures of a Child paddling and looking back at a fish at its feet, $4\frac{7}{8}$ *in.* 2

5 98 A Chinese Jade Carving, of a rock with figures, trees and birds, $3\frac{7}{8}$ *in. long*; and a rock crystal Ball, 3 *in. diam.*, on stand 3

4 99 A pair of Continental enamel Baskets, oval, 7 *in.*, decorated with flowers

---

Other Properties.

MINIATURES.

6 5 100 A Miniature of a Lady, *c.* 1840, *by F. T. Rochard,* in black dress edged with lace, and crimson shawl, $2\frac{1}{4}$ *in.* in gold locket

1 15 101 A Miniature, of a Gentleman, *c.* 1800, in blue coat and white cravat and vest, oval, $2\frac{1}{4}$ *in.*, in gold frame with hair at back

Ashley 102 The Duchess of Montague, in red embroidered dress, with puffed sleeves, and white ruff collar, oval, $1\frac{15}{16}$ *in.*, in gold frame

do 103 A Miniature, of a Lady, *c.* 1750, in blue décolleté dress and white cloak trimmed with blue, oval, $1\frac{7}{16}$ *in.*, in gold and enamel scroll frame

Kemp 104 A good Miniature, of a Lady, *c.* 1790, half-length, three-quarters right, with luxuriant auburn hair tied with a blue ribbon, in white muslin dress and blue sash, oval, $2\frac{3}{8}$ *in.*, in gold frame, with hair and initial at back

Mann 105 An oval Swiss Enamel, of a landscape, with shepherds and goats in the foreground, 18*th Century*, in ebonized and gilt frame, $3\frac{1}{2}$ *in. wide*

106 An enamel Miniature, of a cardinal wearing robes of office, seated holding a book with his left hand, *unframed*, $3\frac{3}{4}$ *in. by* 3 *in.*

do

Bucol 107 A decorative Miniature of a Lady, *after Engleheart*, in enamel and gold frame; and another, of a Lady, the frame set with garnets. 2

Gable 108 Two oval Miniatures, of Ladies, 18*th Century* 2

Campion 109 A Miniature, of a Gentleman, *signed N*, in garnet set frame; and an enamel Miniature, in chased silver frame, set with rose diamonds 2

Hale 110 An old French enamel Pendant, The Holy Family, the reverse with a figure of a Saint; and a small oval Enamel, of Christ bearing the Cross 2

Wade 111 A Miniature, of a Military Officer, in scarlet uniform, of the Twelfth Regiment; and a pen and crayon small Drawing of an officer, *signed C. G. Ditton* 2

Eliot 112 An enamel Miniature, of Lord Byron, *by John Haslem*, 1836; and another Miniature, of John Dent, Esqr., M.P., *by A. Pope, signed* 2

Forbes 113 A Miniature, of a Gentleman, in brown coat, with white collar, *by Hugh Ross, signed*, 1836

do 114 Three small enamel Miniatures, of Gentlemen, *Late* 17*th Century*; and another, of a Lady, with jewelled hair 4

115 A Miniature of Miss Law, in low neck green dress, and wearing jewellery, *by Burt, signed,* 1815, in ebonized and gilt farme

116 A Miniature of a Girl in purple dress, landscape background

117 A large Miniature of a Lady, three-quarter length, in white satin dress, with yellow cloak, *by Sarah Wright, née Biffin, signed*

118 Two decorated Miniatures, of Ladies, oval, $3\frac{1}{4}$ *in.*

119 A FINE FRENCH MINIATURE, circular, $2\frac{3}{4}$ *in.*, of The Children of Louis XV, using a branch across a log as a see-saw

120 ANOTHER, of a Lady, *c.* 1760, half-length, facing, in loose white dress, and blue mantle, circular, 2 *in.*

121 AN ENAMEL MINIATURE, of Algernon, Earl of Northumberland, inscribed on the back "*S. Essex pinx.* 1806, *after Vandyke,*" *upright, oblong,* $4\frac{1}{2}$ *in. by* 6 *in.*

**From the Cassiobury Park collection.

122 The Princess Sophia, in blue dress with slashed sleeves, and white bodice with lace collar, oval $2\frac{3}{4}$ *in.*, in gold frame

123 A fine French enamel Miniature, of a Man, *c.* 1750, in blue velvet coat and gold embroidered vest, oval, $1\frac{3}{4}$ *in.*, in chased ormolu frame

124 A FINE MINIATURE, of a Man, *c.* 1790, half-length, in dark blue coat with high collar, and lace cravat, oval, $2\frac{1}{2}$ *in.*, in gold frame, with hair and initials at back

125 A Miniature, of a Man, *c.* 1800, in black coat and white vest, powdered hair, oval, $2\frac{5}{8}$ *in.*

126 A small Miniature, of a Gentleman, wearing blue coat, and with powdered hair, 18*th Century*

127 A Miniature, of a Lady, wearing black dress, her head turned over the right shoulder, in gold and enamel frame

128 An enamel Miniature of Lord Chancellor Hyde, Earl of Clarendon, in black dress, with white collar, and long hair, 17*th Century*

129 A Miniature of a Military Officer, in uniform, 18*th Century, unframed, in case*

Lowe 130 A Miniature of Mrs. Dent, *by S. P. Denning, signed*; and another, of the Princess Sophia, *by W. Derby, signed* 2 — 2

Williams 131 A FINE MINIATURE, of an old Lady, in white satin dress and rope of pearls, her hair tied with a bow under her neck, *by George Engleheart*, in gold frame — 30

Lowes 132 An oval Medallion of the Duke of Buckingham, in tortoiseshell, *by Obriset, signed* — 3

Hunter 133 Two oval Silhouettes of a Boy and Girl, *by H. Gibbs;* another, of Sir Samuel Horne, *by J. Field*; a fourth, of a Lady, with gilt outline; and another of a lady in cut paper 5 — 5 5

Williams 134 A Miniature, *by Nathaniel Hone*, of a Man, in wine red coat oval $1\frac{1}{2}$ *in.*, in gold pendant frame — 3

Graham 135 Another, *by Richard Crosse*, in light brown coat, and powdered wig, $1\frac{5}{8}$ *in.*, in gold and enamel, with cipher — 5 15

do 136 Another, *by James Leakey*, in black coat and white cravat, $2\frac{7}{8}$ *in., in silver frame* — 1 5

Steele 137 A MINIATURE, of a Man, *by Jeremiah Meyer*, with powdered hair, $1\frac{7}{8}$ *in.*, in silver frame with marcassite border — 11

THE

Property of the late Henry Percy Horne, Esq.

49, *Gloucester Gardens, S.W.*

Davis 138 A fine Battersea enamel Etui, decorated with panels of flowers and of a bird and fruit, on green ground — 15 10

do 139 An agate covered Cup on foot, silver mounted, $5\frac{1}{2}$ *in.* — 7

Ryburg 140 A GOLD SNUFF BOX, engraved and enamelled, the top with a finely painted panel of figures, oblong, $3\frac{1}{8}$ *in.* — 25

Collett 141 A GOLD SNUFF BOX, with chased borders in coloured golds, the top set with a miniature of a man, temp. Louis XVI, oval, $2\frac{1}{2}$ *in.* — 15

Ryburg 142 A tortoiseshell Snuff Box, circular, $2\frac{1}{2}$ *in.*, gold mounted and set with a decorative miniature of a lady — 20

18 143 A Georgian ivory Box, oval, $3\frac{1}{2}$ in., containing a mirror, gold mounted and set with a decorative miniature of a lady

115 144 A bronze Plaque, of the dead Christ, *after Michael Angelo*, upright oblong, $6\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.*

A COLLECTION OF FINE MINIATURES.

15 145 A miniature of a Lady, *in the style of Plimer*, in enamelled frame, with border of half pearls, $2\frac{5}{8}$ *in.*

29 146 A Miniature, of a lady, *after Engleheart*, $1\frac{7}{8}$ *in.* in frame with ribbon loop, set with rose diamonds

18 147 Another, $2\frac{1}{8}$ *in.*, in frame set with small rose diamonds and cabuchon rubies

25 148 A Miniature of a Lady, *after Cosway*, $2\frac{3}{4}$ *in.*, in frame with double entwined border, set with rose diamonds

7 149 A Miniature of a lady, with powdered hair, bound with a chain of pearls, in blue dress with lace collar, $1\frac{5}{8}$ *in.*

110 150 A finely painted Miniature of a man, *c.* 1830, head and shoulders, three-quarters to left, in black coat and white stock, oval, $2\frac{1}{4}$ *in.*

10 151 Another, of the same period, head and shoulders facing, his cheek resting on his left hand, in crimson coat trimmed with fur, and black cravat, oval, $2\frac{1}{8}$ *in.*

17 10 152 A French Miniature, of a Lady, in double case, containing a mirror and covered in shark-skin, oval, $2\frac{1}{8}$ *in.*

1 15 153 A finely painted Miniature, in oils, of a Man, *c.* 1740, in plum coloured coat, oval $1\frac{3}{4}$ *in.*

4 10 154 Another, of a man, *c.* 1670, head and shoulders in armour, with broad lace collar, oval, $2\frac{1}{4}$ *in.*

25 155 THE DUKE OF NEWCASTLE, probably John Holles III (1691-1711), after Sir Godfrey Kneller, a fine miniature in oils, ovals, $3\frac{3}{8}$ *in.*

25 156 JOSEPH ADDISON AND HIS WIFE (formerly Charlotte, Countess of Warwick), a pair of well painted Miniatures in oils, oval, $3\frac{1}{4}$ *in.*

157 THE OLD PRETENDER AND PRINCESS CLEMENTINA, a pair of fine water-colour Miniatures, probably painted on their marriage, in one case, covered in shark-skin and studded, oval, $2\frac{3}{8}$ *in.* 44

158 A FINE FRENCH MINIATURE, of a Gentleman, *c.* 1790, head and shoulders, with powdered hair, three-quarters left, in powder blue coat, brown vest, and lace cravat, oval, $2\frac{1}{2}$ *in.* 51

159 A FINE FRENCH ENAMEL, *by Courtois,* of a Girl, half-length, looking downwards to left, her arm resting on a balustrade, in yellow bodice and blue dress draped with a muslin shawl, oval, $1\frac{15}{16}$ *in.* 41

160 A LADY, *by Shelley,* the bust facing, the head turned to the right, with luxuriant curling hair, in decolleté plain white dress, $1\frac{5}{8}$ *in.,* in gold slide with border of hair 19

161 A RARE MINIATURE, of a Lady, *by Peter Lens,* head and shoulders in profile to left, in white mob cap and fichu and blue dress, grey blue background, oval, $1\frac{5}{8}$ *in., signed,* in gold ribbon slide 15 10

162 MARY, QUEEN OF SCOTS, *by Bernard Lens,* head and shoulders nearly facing, in black velvet dress trimmed with white fur, the hair covered with a black wimple, *signed,* oblong oval, 3 *in. by* $2\frac{1}{4}$ *in.* 18 10

163 MARY, PRINCESS OF ORANGE, *by John Hoskins, Junr.,* half-length, three-quarters to left, the eyes facing, and her left hand across the body holding one of her luxuriant ringlets, in blue robe fastened with brooches, pearl necklace and hair ornament, oval, $3\frac{1}{4}$ *in., signed* 29

164 A MAN, *c.* 1650, *prabably by Peter Oliver,* head and shoulders slightly to left, in Puritan dress, with black coat and plain falling linen collar, violet background, $1\frac{15}{16}$ *in.,* in pendant frome and original leather case 23

165 A GENTLEMAN, *by G. Engleheart,* head and shoulders, the face turned three-quarters right, with powdered hair, in blue coat with gilt buttons and frilled cravat, oval, $1\frac{7}{8}$ *in.,* in gold and enamel locket with initials in diamonds 50

The Rarnoolian N.
AUG 3 1926
LIBRARY

30

166 Lt.-Genl. Cleaveland (*ob.* 1794), *signed ? R. Corfie(ld).* head and shoulders, three-quarters to right, the eyes facing, with white hair tied "en queue," in scarlet uniform with blue facings, oval, $2\frac{3}{4}$ *in.*, in gold and enamel frame, inscribed at back

*** Although the work of this miniature is of the highest quality, there appears to be no record of any artist at all corresponding with this signature.

£1373 7

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-sq., London, W., England.